

# 048-Jejak Rasul

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<http://mtbink.com/song-book/048-jejak-rasul.html>

The first line of music is written on a single staff in a treble clef with a key signature of one flat (Bb). It begins with a common time signature 'C'. The melody consists of the following notes: do' (C'), re' (D'), mi'b (E'b), so' (G'), so' (G'), so' (G'), fa' (F'), mi'b (E'b), re' (D'), fa' (F'), and tib (Bb). The notes are connected by a thick black line, indicating a continuous melodic line. The lyrics 'do' re' mi'b so' so' so' fa' mi'b re' fa' tib' are written above the notes.

The second line of music is written on a single staff in a treble clef with a key signature of one flat (Bb). It begins with a measure rest marked with the number '3'. The melody consists of the following notes: do' (C'), re' (D'), fa' (F'), mi'b (E'b), re' (D'), mi'b (E'b), mi'b (E'b), re' (D'), and do' (C'). The notes are connected by a thick black line. The lyrics 'do' re' fa' mi'b re' mi'b mi'b re' do'' are written above the notes.