

# 077-Rasa sayang

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<http://mtbink.com/song-book/077-rasa-sayang.html>

4/4

mi fa so so do' ti la so so mi fa so

E F G G C' B A G G E F G

3

ti la la so fa mi so do mi re fa ti, re do

B A A G F E G C E D F B, D C

5

mi fa so so do' ti la so so mi fa so

E F G G C' B A G G E F G

7

ti la la so fa mi so do mi re fa ti, re do

B A A G F E G C E D F B, D C

9

mi fa so so so la so so fa mi mi mi fa mi

E F G G G A G G F E E E F E

11

mi so fa fa fa so mi do mi re do ti, re do

E G F F F G E C E D C B, D C

13

Musical notation for measures 13 and 14. The melody is written on a treble clef staff. The notes are: E (mi), F (fa), G (so), G (so), C' (do'), B (ti), A (la), G (so), G (so), E (mi), F (fa), G (so). The notes are connected by beams in groups: E-F-G, G-C', B-A-G-G, and E-F-G.

15

Musical notation for measures 15 and 16. The melody is written on a treble clef staff. The notes are: B (ti), A (la), A (la), G (so), F (fa), E (mi), G (so), C (do), E (mi), D (re), F (fa), B, (ti), D (re), C (do). The notes are connected by beams in groups: B-A-A, G-F-E-G, C-E-D-F, and B, D C.