

095-Anak Ayam

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<https://mtbink.com/song-book/095-anak-ayam.html>

so so la fa so mi do mi fa so mi la so fa mi re

G G A F G E C E F G E A G F E D

The first line of music is in 5/4 time. It consists of two measures. The first measure contains six notes: G (quarter), G (quarter), A (quarter), F (quarter), G (quarter), and E (half). The second measure contains seven notes: C (quarter), E (quarter), F (quarter), G (quarter), E (quarter), A (quarter), and G (half). The notes are labeled with solfège syllables: so, so, la, fa, so, mi, do, mi, fa, so, mi, la, so, fa, mi, re.

4 so so so la so ti so so la fa so re mi so fa mi re do

G G G A G B G G A F G D E G F E D C

The second line of music is in 5/4 time and starts with a measure rest for 4 measures. It consists of three measures. The first measure contains five notes: G (quarter), G (quarter), G (quarter), A (quarter), and G (half). The second measure contains six notes: G (quarter), G (quarter), A (quarter), F (quarter), G (quarter), and D (half). The third measure contains seven notes: E (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and D (half). The notes are labeled with solfège syllables: so, so, so, la, so, ti, so, so, la, fa, so, re, mi, so, fa, mi, re, do.